

MODELLENLAND

N°30 (PART1) - DECEMBER 2017

Magazine

Alutto Luca
I do not like
closed places

X-TRA EDITORIAL ISSUE
X-TRA LOOKBOOK 30

Claudia Borioni
Announces Her
Pregnancy for
the first time

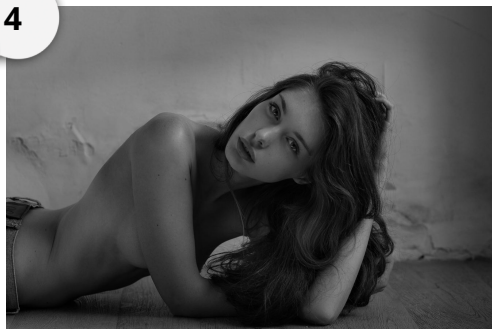
Cover Girl: Silvia Bandera
I only can think about my nearest future

Winner issues
Szewczyk M
Zaczkiewicz P

EDITORIALS
KHADIJA
SHAPES

Monthly Winners
Gordienko M
Maja Kirner

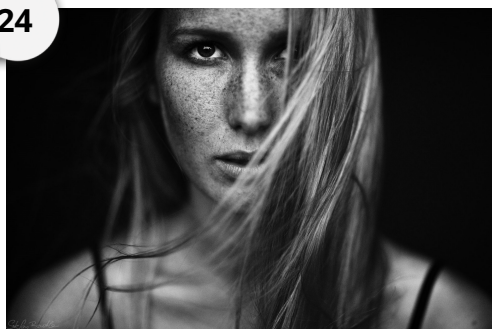
4



14



24



50



68



From the editor

Edition 30 (Part 1) December 2017

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover: Model Silvia Bandera

Photographer: Riccardo La Valle

84



96



122



158



CONTENTS

- 04 Cover Girl: Silvia Bandera
- 14 Photographer: Alutto Luca
- 24 Model: Katie Kurie
- 38 Photographer: Slawek Patoka
- 50 Model: Molchanova Veronika
- 62 Editorial: SHAPES
- 68 Model: Ania Augustynowicz
- 84 Photographer: Pavel Belugin
- 96 Monthly winner: Gordienko M.
- 108 Model: Alina Veremeeva
- 122 Photographer: Dariusz Frydel
- 135 Winners issue: Szewczyk M.
- 146 Model: Agatha Joutsen
- 158 Photographer: Angelika Bykowska
- 170 Make-up Artist: Sabrina Raber
- 182 Model: Karolina Faryńska
- 192 Editorial: Khadija
- 200 Photographer: Szymon Jobkiewicz
- 212 Monthly winner: Maja Kirner
- 224 Model: Sergeant Ice
- 237 Winners issue: Paulina Zaczekiewicz
- 248 Model: Claudia Borioni

170



Cover Girl Silvia Bandera (Italy)

Can you tell us a little about you? My name is Silvia Bandera, I'm from Milan and currently I'm what I can call an undergoing training art student. In fact, I'm trying to grow in all the visual arts fields by modeling, acting and by studying at the Brera Art Academy of Milan. I like to stand both behind and in front of the camera and my whole life basically revolves around art in all its forms.

If you could change anything about yourself, what would it be? I think I would definitely get rid of my crazy anxiety for almost everything, that's something that often makes me feel really stupid and complicates things. I also would like not to be totally clumsy in sports!

How did you start modeling? I started by accident. About 3 years ago a guy asked me to pose for him, I was so awkward! Since then more and more people started to being interested in having me as a subject, and I started to enjoy it, and to learn something about it each time.

What do you think of the work as a model? I think that "model" is a way too broad concept for answering to it. There are several kinds of models. Generally speaking, I can say it is more challenging than it can seem, and it can be an art form.

What is your beauty regimen? My beauty regimen is definitely doing what I love every single day, and sharing that with the people I love.

What are your personal qualities which distinguish you from others? I think that would be a bit pretentious for me to think about it!! I don't know, maybe the passion I put in what I do?

What are your plans for the future? I only can think about my nearest future, and for that I think I'll simply keep on what I'm studying to grow more and more, and make as much various experiences as possible.

What are some of your favorite experiences so far? Nice question. Maybe so far, my favorite experience is the Amaro Montenegro short film. The clip is a real piece of art, I loved the role and it was amazing to see my face on the big screen of the cinema!

Do you have any advice for those who want to start modeling? Be sure of what your qualities are and try to understand on what you can aim for. Than, be determined on that! And always love yourself before anything else. Don't waste yourself!

silbandera5.wixsite.com/silviabandera - Facebook: Silvia Bandera - Instagram: silviabandera



Bottega 53



Alessio Albi



Irene Gittarelli



Ciro galluccio



Stefano Catalani



Ismaele Bulla



Vivienne Mok



Vivienne Mok



Peter Coulson



Peter Coulson



Peter Coulson

Photographer Alutto Luca

(Italy)

Tell us something about yourself. My name is Luca. I'm 36 and I'm a skilled worker.

How and when did you get into photography? I have always been interested in photography since I was little.. However, I started to dedicate myself seriously to photography 5 \ 6 years ago with my first photographic kit.

What does photography mean to you? I have toughed about it several times:... for me taking photos is that moment when I can set aside the problems of everyday life and then relax?. I love portraits: taking photos of faces always give different emotions: ... one gives me a smile, another one a small grimace. Everything is fantastic.

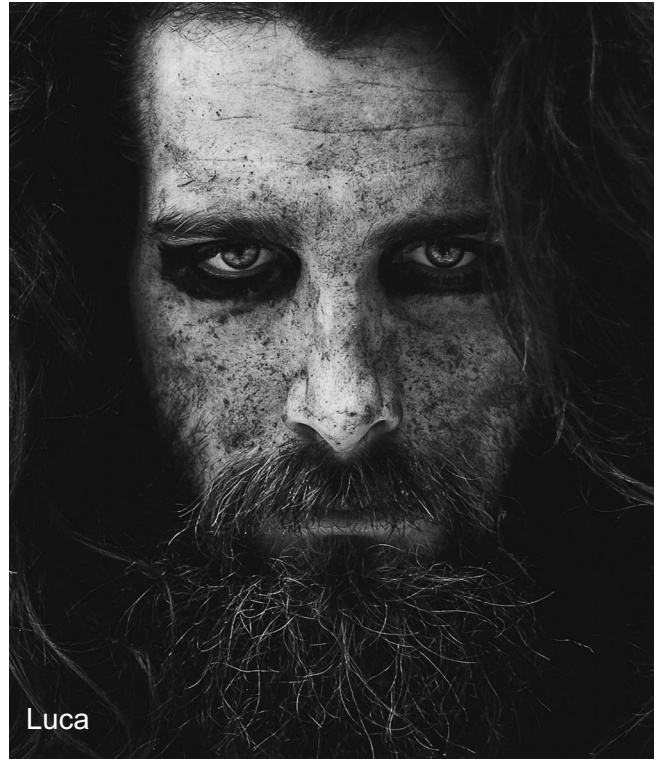
Please briefly describe your photography style for our readers. I'm a portraitist. I love photographing the faces of my models: it always gives me a lot of emotions and I hope to transmit them into the picture.

Where do you get inspiration from? I take inspiration everywhere: walking in the street, driving around, reading books and watching movies. However the main source of inspirations are the web and Instagram. I often look at pictures of photographers that I admire a lot. ... I am always looking for inspiration and new ideas.

Think you in advance what you want in the picture? I always try to imagine what I would like to accomplish ... I make surveys and take notes, to plan the correct lighting and the setting .

It may seem silly but I also make small designs to recreate the scene, which I will use to take my photos ... I also often improvise because I don't know in the place where the photos will be taken.

Studio, on location or both? I do not like closed places ... I love outdoors locations and I love to exploit the natural light around us. ... Like a painter uses brushes to draw a picture, we photographers use light as a brush.



Would you consider yourself a hobbyist or a paid professional? For me photography is a hobby, with the hope that one day it can become a job.

What has been your most memorable session and why? I think of an episode with a model ... I went to his home in the mountains ... I had to recreate an image where he resembled a viking ... ?... We got dirty hands and painted all around the eyes then took the mud on the ground and got dirty all over ... This made me smile a lot and we created one of my favorite photos .

What has been the biggest source of inspiration in your work? I do not have only one but many ... Certainly, the greatest portrayers in the world gave me a lot of inspiration.

Nikon or Canon? Favorite lens? I started with a Nikon and then switched to Canon. Now I'm shooting with a Fuji ... I don't have any "perfect" lens: for now I'm fine with the 35mm 1.4 Fuji.

What is piece of advice you would like to offer a new photographer looking to start their own business?

The best advice I can give to those who would like start is to not make the mistake that many (including me) often do: you do not have to get an expensive photo kit for thousands of euros....Instead, invest that money in courses where they teach you the technique and to know the potential of a reflex ... Another important thing: to learning to have a photographic eye that is not so easy: you have to train every day and read the books of the great masters of photography.

And if you can't do it now,don't give up studying and interacting with other photographers.

What do you think of our new magazine? I find it very well done and I can't imagine how much work you dedicate to us for free What to say: Congrats and carry on like that!

<https://www.facebook.com/luca.mac1>



Fabiana



Alessandra



Irene



Meg



Amanda



Julia



Giada



Anastasia





Lidia



Daria

Model Katie Kurie

(Germany)

Can you tell us a little about you? My name is Katie, I'm 22 years old and I recently moved from Hamburg to Berlin.

If you could change anything about yourself, what would it be? Really, I wouldn't change a thing. I've spend so many years trying to change myself for others and for my own expectations and at the moment I'm pretty happy with the way it is.

How did you start modeling? I fell in love with a photographer.

What do you think of the work as a model? I think people underestimate it a lot, there's a whole more to it than just being pretty. I mean, it helps but it's not like somebody talks to you on the street, asking if you want to be the new Calvin Klein Coverface. But it's a job like any other job, when you work hard, you get what you want.

What is your beauty regimen? Smile. Really girls, don't compare yourself to others and don't try to look like the girls from the magazines, it's all photoshopped. Be happy, sleep enough and drink a lot of water (wine)

What are your personal qualities which distinguish you from others? I'm authentic, empathetic and loyal - qualities you don't get that often in modeling. And my humor is pretty special, but as long as my girlfriend laughs, its fine.

What are your plans for the future? To have breakfast in bed on sundays, without worrying about monday.

What are some of your favorite experiences so far? My favorite experiences always go together with the people I experience them with, so a lot of them are just sitting together, having a beer or two, taking a few pictures and loving life.

Do you have any advice for those who want to start modeling? Don't change anything about yourself, you either fit into a campaign or you don't, its not personal. You're gorgeous.

What do you think of the magazine? You have good taste ;)

www.instagram.com/katiekurie/?hl=de - www.facebook.com/katiekuriemodel









Blitzlichtgewitter



Robert Landes



Mirosław Majewski



Robert Landes

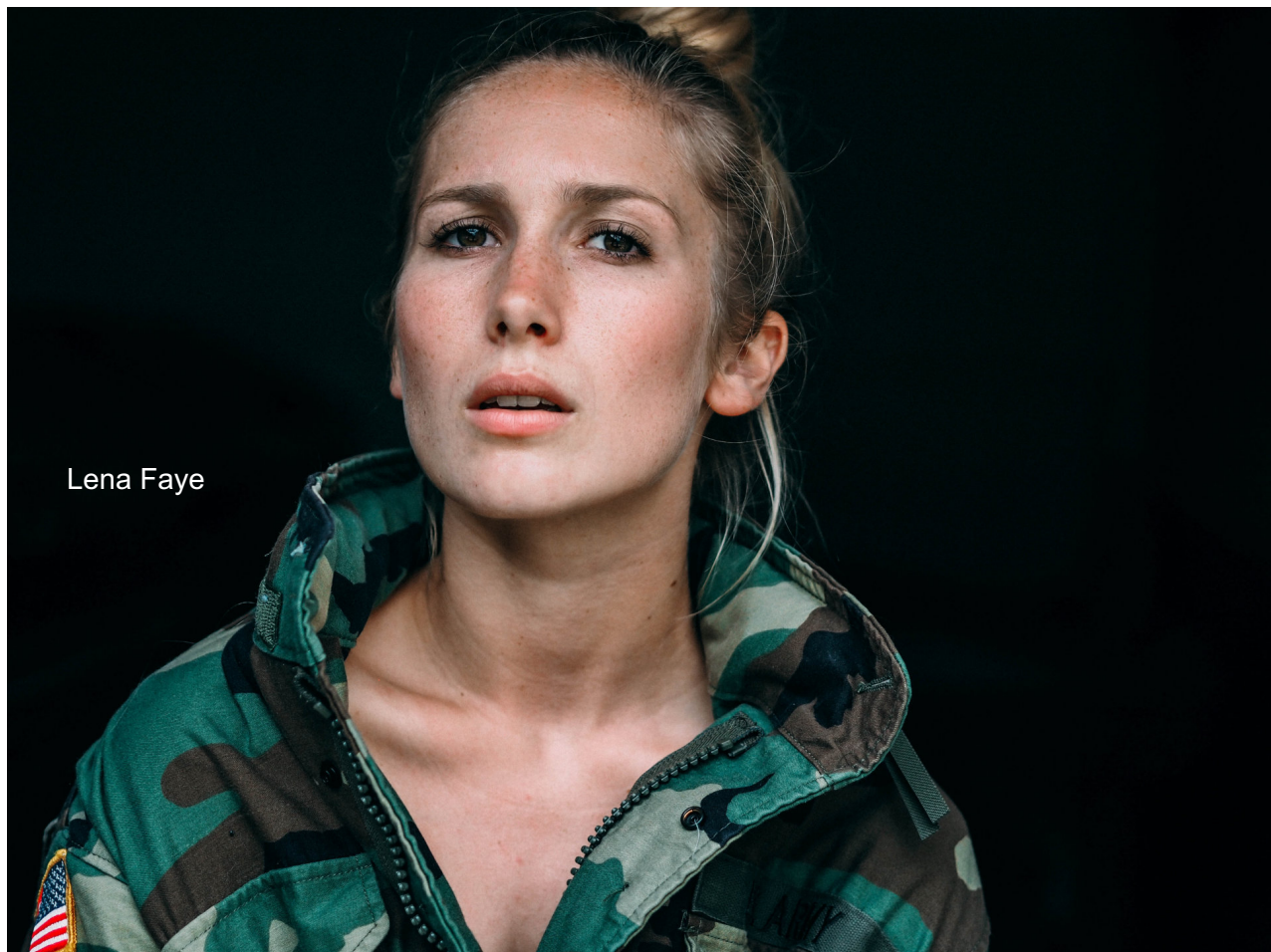


Hannes Windrath



Timo Barwitzki





Janika Bergold





My ex girlfriend Sarah haha



My ex girlfriend Sarah haha



Kubagrafie



Stefan Bouda



diana.schneider photography

Photographer

Slawek Patoka (Poland)

Tell us something about yourself. I was born and live in Poland, near Warsaw. I like riding motorcycles, enjoying the nature, reading books and drinking wine. But my big love are traditional photography and old cameras.

How and when did you get into photography? The first camera I got from my parents when I was 9 years old. That's when I fell in love with photography. And so, with little breaks, it continues until today.

What does photography mean to you? Photography has been with me for so long, so it's just part of my life.

Please briefly describe your photography style for our readers. My style? Hm... I use medium format camera with black and white film usually, so my style is ... black&white and square. I love taking pictures of people, especially naked people – men and women and showing relationships between them. Most I like the photos that tell a story.

Where do you get inspiration from? I take inspiration from everyday life. I also watch works of traditional photography masters. My idols are Helmut Newton and Jan Saudek.

Think you in advance what you want in the picture? Always. My pictures are created first in my head.

Studio, on location or both? I prefer the daylight. So outdoor.

Would you consider yourself a hobbyist or a paid professional? Professional hobbyist. When I'm working, I'm a professional, when I'm creating I'm a hobbyist.

What has been your most memorable session and why? I like to think that my most important session still is ahead of me.

What has been the biggest source of inspiration in your work? The biggest source of inspiration? As I said - great masters of 20th century photography and their pictures. And life. And always my wife, of course.



Nikon or Canon? Favorite lens? None of them. Currently old Russian camera Kiev88 and Volna 80/2.8 lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Look through eyes, follow your heart, have head full of ideas and stay openminded.

What do you think of our new magazine? Great idea. Many good photographers and many great models in one place.

Angelika

madcoy.flog.pl
madcoy.blogspot.com/



Wiktorja Szadkowska / Andrzej Bersz



Magdalena Szewczyk/Monika Felsz



Valeria Kivshevatska



Grzegorz Fuks/Patrycja Włodarczyk



Martyna Solpa



Aleksandra Bułkowska



Andrzej Bersz / Dawid Hemke



Thinloth



Estera/Dawid



Kate Kasyanova / Katia Katiens



Ewa Rydzewsky

Model Molchanova Veronika

(Russia)

Can you tell us a little about you? I'm curious and love experiments. Modeling for me is one of such experiments.

If you could change anything about yourself, what would it be? I want to read more books.

How did you start modeling? I was sitting with a small child, wanted to find a way to unwind. And decided to try myself as a model. Then I realized - this is mine.

What do you think of the work as a model? I compare this work rather with the work of movers than with office work :) It requires stamina. And requires to keep the face.

What is your beauty regimen? I'm one of the "witches" who have everything from nature :) I like my body and my face. I try to improve only my soul. Of course, I force myself to train for health. Summer – bicycle, winter – trampoline.

What are your personal qualities which distinguish you from others? I can be different. I'm not afraid of difficult tasks.

What are your plans for the future? I want to be an actress.

What are some of your favorite experiences so far? I love difficult fashion tasks! Once we shot in sandy quarries. The shooting was dynamic. Very interesting. I like working with creative artists (photographers). I was shot on the ambrotype.

Do you have any advice for those who want to start modeling? Never think - what people think about you. Think only about your goals and objectives.

What do you think of the magazine? Interesting, beautiful, advanced!

<http://nikkimolchanova.wixsite.com/nikkimolchanova>

<https://www.facebook.com/nikki.molchanova>





Veronika Gazunova



Alexey Trifonov



Kruchinina Elena



Roman Fedorov



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Mark Torpan



Anastasiya Vladimirskaia



Alexey Trifonov



SHAPES

By: Irina Mikhina













Model Ania Augustynowicz

(Poland)

Can you tell us a little about you? My name is Ania Augustynowicz, and I'm from Poland. Currently I'm living in Warsaw because I study here Graphic Design. My second major is Journalism, PR&Management. I love every kind of art. Being an artist in the same time with modelling makes me feel really fulfilled and joyful.

If you could change anything about yourself, what would it be? Definitely I'd Love to be more organised.

How did you start modeling? Since I was 14 I used to do amateur photoshoot for me and my friends in my hometown. But that was actually rare. When I turned 17 one photographer recommended me couple of model agencies in Poland. I tried my best, we did some polaroids and after sending casting mails I got positive feedbacks. I was really excited. And that's how it started. I had to come to Warsaw. All those meetings were super stressful for me. In the end I chose an agency. Since then I'm signed with Specto Models (MA). I started to work in proper way as model when I was 18. My first contract abroad was when I had senior year in high school. That was Tokyo. I would say that was a beginning of my journey as professional model.

What do you think of the work as a model? This work is amazingly hard, specially for young girls. It teaches how to live, how to handle things, how to be strong and how to be responsible. It's perfect lesson and amazing experience. As every job it has advantages and disadvantages. It gave me great basement to start adult life earlier than I expected.

What is your beauty regimen? My beauty regimen is washing your face every morning and evening. Taking off your makeup. I don't use fluid. Only when I'm going out. So my face is able to take rest between the shoots. Of course good moisturising face cream is must have. I'm using Asian facial masks too. And of course typical advice - drinking a lot of water and healthy, clean food.

What are your plans for the future? First of all I want to finish my graphic design university. After that I want to work in this profession. Of course I wanna connect that with modeling. I got used to this so much that I couldn't just get rid of it. After my graduation I wanna keep traveling not only for direct bookings. In my plans I've got Mexico. It's my biggest dream right now. Anyway, this job taught me that making really far distance plans is not really good idea. Let's see what will happen.



Reserved

A black and white fashion photograph of a woman with dark, wet hair, sitting on a dark wooden chair. She is wearing a dark, oversized blazer over a white shirt, dark trousers, and dark, high-heeled boots. She is looking directly at the camera with a serious expression. The setting is an interior room with a light-colored wall and a dark wooden floor with a herringbone pattern. To the right, there is a window with curtains and a radiator. The text 'Paweł Lewandowski' is visible on the left side of the image.

Paweł Lewandowski



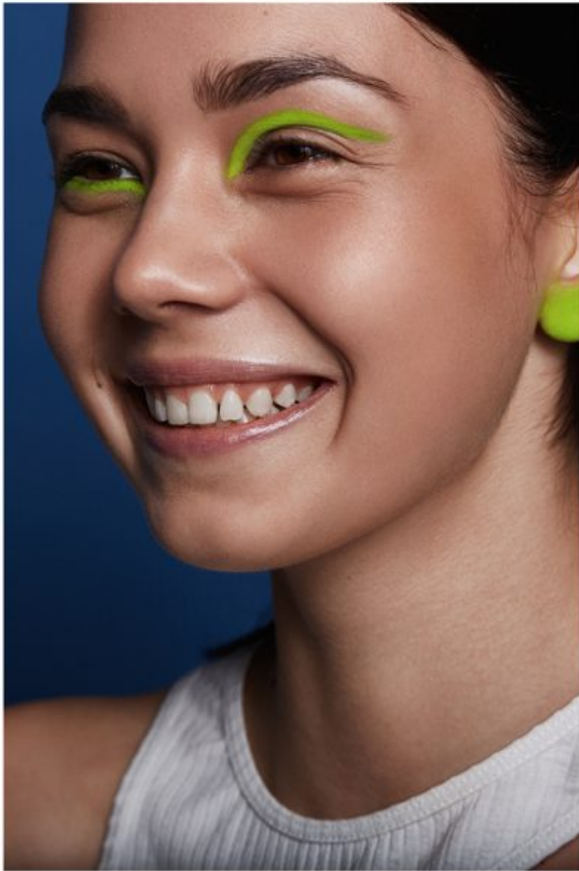
What are your personal qualities which distinguish you from others? My bookers are saying that the thing which helps me is that I'm super sociable, talkative and communicative. I'm focused on goals which I'm trying to achieve.

What are some of your favorite experiences so far? I got them so many that I can't choose. But for sure meeting people who bring a lot into my life, going to amazingly beautiful places as shooting locations, getting to know many other cultures, working for brands which I've always dreamt about, for example ASOS.

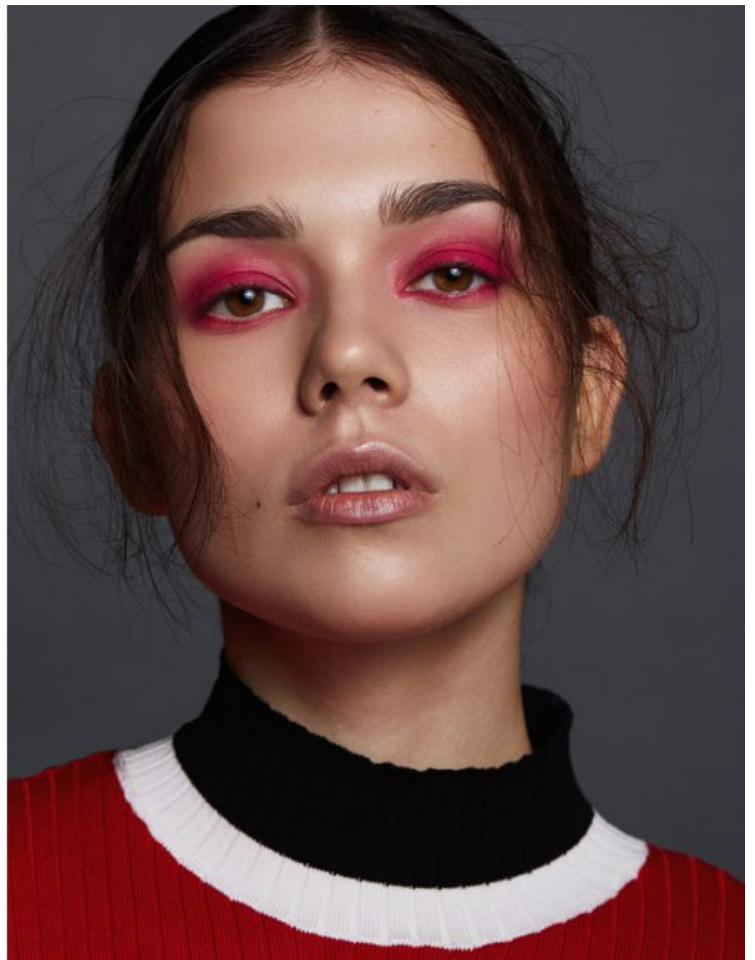
Do you have any advice for those who want to start modeling? My advice is that girls underage shouldn't start really early. Nowadays we have a lot 14,15-years old models which is not really good. They should keep their childhood and start this job from at least 18. This world has a lot of dark sides and to handle this you need to know what kind of priorities are important for you. As well my second advice is not to give up no matter what. For everything there's gonna be time. And in modeling 3/4 things is about right timing.

What do you think of the magazine? I really like it! The thing which is the best that we can read about other interesting personalities.

www.facebook.com/ania.augustynowicz?fref=ufi



Paweł kocan



focal point
photography: paweł kocan
make up: andrzej kawczyński





Małgorzata popinigis





Paweł Lewandowski



Paweł Lewandowski



Agustines Camez



Agustines Camez



Danilo Pavlovic



Danilo Pavlovic





Naelia Salas Anner



Paweł Lewandowski

Rafał Zajdel



Reserved



Łukasz dziewic Photographer



Photographer Pavel Belugin (Russia)

Tell us something about yourself. My name is Pavel Belugin, I am 27 years old. I am from Russia and live in the city of Yaroslavl. In love with fashion and portrait photography.

How and when did you get into photography? It was 7 years ago. I started shooting club parties and I worked as a photographer for «Nightparty». It is a website about the club life of our city. I was shooting only in clubs and bars for 3 years. After that I started taking personal photo shoots and realized that I would never throw photography. I had a decision to make it my profession and my lifework.

What does photography mean to you? Photography is my lifestyle! It is a part of me. It's my work, my hobby, a way of self-expression and personal growth.

Please briefly describe your photography style for our readers. I like to unlock models' potential, make them actors and immerse in different subjects. I love the classic style of photography, such as simple black and white portraits with soft natural light and I'm also in love with aggressive fashion with hard light, strange clothing and expression.

Where do you get inspiration from? The main and biggest source of inspiration is the people who surround me. My family, friends, team, models, etc. I admire them and take the energy from them in huge quantities.

Think you in advance what you want in the picture? Of course I think, I always prepare for photo shoots and clearly understand what kind of photos should be. Improvisation is also a present, but I think a professional photographer should discuss the concept of the shooting with the team before they start.

Studio, on location or both? In my city I always shoot in studios, but when I go to big cities like Moscow or Paris I shoot in different locations, because they are the coolest places for shooting.

Would you consider yourself a hobbyist or a paid professional? 50/50 :)

What has been the biggest source of inspiration in your work? New people, new cities, new countries, new atmosphere.



What has been your most memorable session and why?

It was in Paris on the 3d of May, 2017. We shot in the Moulin Rouge area. I was ill and I felt bad, the weather constantly changed, we had conflicts with drunk people, immigrants and the homeless. We did make-up and hair-style, changed style in the street, in bars and cafes. It was an awesome atmosphere! I fell in love with this area! I worked with a foreign team at the first time and despite of that fact that we spoke different languages, we understood and supported each other! I am very grateful to them, they are true professionals!

Nikon or Canon? Favorite lens? Canon & all portrait lens. It doesn't matter what camera you're shooting with, why you are shooting is much more important.

What is one piece of advice you would like to offer a new photographer looking to start their own business? More practice!

https://www.facebook.com/profile.php?id=100011717611356&ref=br_rs











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Model Margarita Gordienko

(Ukraine)

Winner of the Month

Can you tell us a little about you? My name is Margo ,I'm 20 y.o. I from Ukraine I'm traveling as a model already a few years

If you could change anything about yourself, what would it be? I wanna be a bit more taller ? I'm 175 and Something it's not Enough for modeling.

How did you start modeling? I never wanted to be a model but my friend yes so she bring me to model school and I went juts for fun the most sad part that the Agency couldn't find a contact for her.

What do you think of the work as a model? It's hard to be a model (at winter time client need shoot summer clothes and opposite so you don't a choice) and at the same time it's fun (you can travel and see so many beautiful places and meet new people).

What is your beauty regimen? I have no regime to be honest I'm just stopped with the meat and sometimes I'm doing detox.

What are your personal qualities which distinguish you from others? There is one thing and something it's really helpful something it's really not I love my job and every time I'm trying my best so the same I wanna see from other people and it's not always as we want.

What are your plans for the future? For now I wanna keep going ,maybe few years more I wanna visit new country's and decided we're i wanna stay.

What are some of your favorite experiences so far? The best one was in Bangkok I think it's Asia still but the jobs I did there was amazing magazines like Vogue ,Marie Claire,L'officiel ,so many tvc and adc so that trip was good experience.

Do you have any advice for those who want to start modeling? Just be as you are.

<https://www.facebook.com/margarita.gordienko.3>











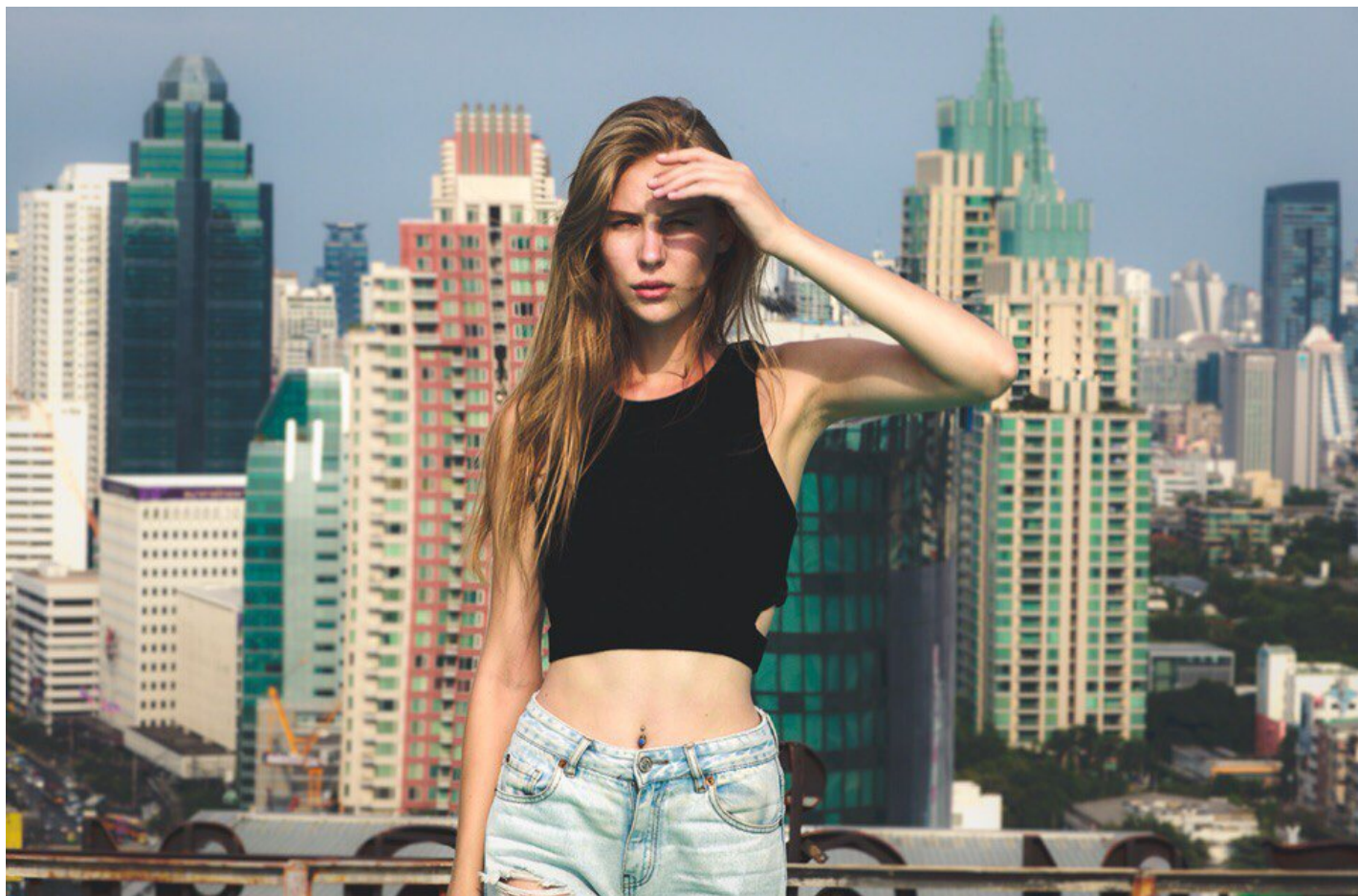












Model

Alina Veremeeva

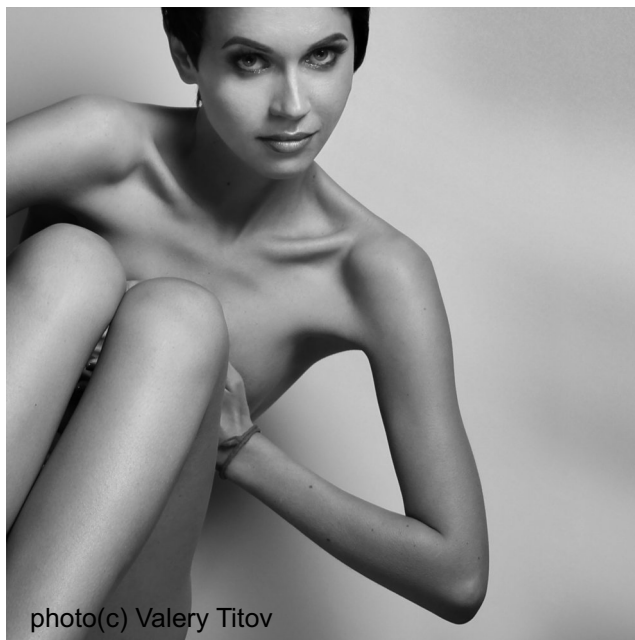
(Belarus)

Could you tell us a little about yourself? I would say so: -"Good time of the day!") My name is Alina. I am a ballerina and master of cultural studies. I love animals very much, I do not like people very much. Literature is my passion. And I just adore wine and coffee!) And Yes! I am often photographed by masters of high taste.) "

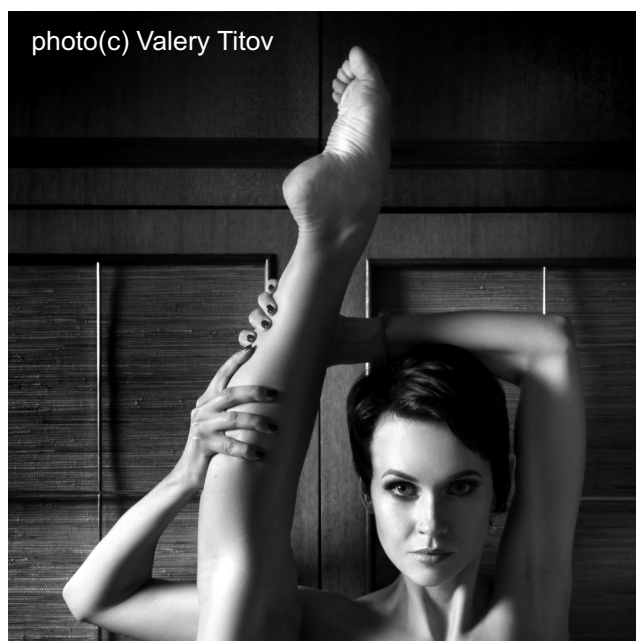
How did you start modeling? Everything happened gradually and unnoticed.) Photographers and especially photo artists are always interested in going beyond the ordinary and familiar to the eye. Many authors are interested to show the beauty of the moment, its fragility and elusiveness. And where, as not in movement and plastic, this is best seen. Or vice versa. They want to see graphically, you can even say, sculpture, completeness of the pose, the ideal position of the hands, feet ... the body as a work of art. You can enumerate endlessly. And in dealing with such tasks, those plastic possibilities and, in general, the aesthetics of the body, which gave me the classical ballet and the artistic scenic experience, are indispensable. Of course, at first the authors addressed me as a ballerina who could solve their complex artistic tasks. Over time, the circle of acquaintances in the field of photo art grew. Interest of photographers to me increased. Accordingly, my interest in this matter increased. And now I have gone beyond the ballet photography and with great pleasure I take part in completely different projects. And not only in photo projects.) At the moment, I starred in a pair of author's shorts, in a music video of a popular Belarusian group, and took part in the theatrical performance of a well-known Belarusian sculptor. And I'm sure that the best and the most interesting experience is yet to come.



photo(c) Valery Titov



photo(c) Valery Titov



photo(c) Valery Titov



photo(c) Valery Titov

If you could change something in yourself, what would it be? As I have already said, I do not really like people. Perhaps I should have been more tolerant of their weaknesses. I can understand, and even justify, if not everything, but a lot. But do not accept. But, as a theatre person and with an academic background, I openly hate and will never accept stupidity, lack of professionalism and discipline in working or simply important issues. Probably so!)

What do you think about working as a model? I think this work teaches you to accept yourself differently: Cheerful or sullen; Slouching or with posture; With make-up and without; in the "working" and "not working" foreshortening (girls will understand me). Although, when you are in the hands of a true master, the camera angle does not matter. After all those pictures that you end up getting, it's like a freeze-frame of your state here and now. And This is what remains with you for life. And this is what I adore photography for. But I'm saying something wrong. In fact, I always ask photographers to remove my plump cheeks.))

Your beauty regime? I do not have any special beauty rituals. I do not even go to a cosmetologist yet. Although I see nothing but pluses in aesthetic cos-metology, but I leave it for the future. Now as a basis I take regular physical activity, healthy sufficient sleep and hygiene in everything. In body. Emotional hygiene and hygiene of thoughts, that is spiritual. After all, anger, envy, excessive irritability and so on primarily affect the appearance of a woman. But if some talented book captivates me all night long, I will not resist.

Your personal qualities that distinguish you from others? There is such a strange combination in my personality. On the one hand I'm very emotional, vulnerable, kind, with a very developed empathy. But on the other hand, I can talk very severely, sharply and specifically with someone who has disturbed my comfort zone. And I never regret it. Because if I say something, that's only what I really think. Straight and open. Weak and insecure people, of course, do not like me for it. But my friends love me exactly for it.

Your plans for the future. With the troupe of the National Academic Bolshoi Theater of the Republic of Belarus, and not only with it, I went round half the world. It remains to visit the second half.) Well, I'll fly further into space.)) The truth is that I do not know how the crew will use my choreographic skills, but I will definitely come up with something.) And of course I want to take a photo that the whole world will see!) Why not?) And I can also print an album with my pictures of different authors. I do not know if models do it and how modest it will be, but my future grandchildren will definitely be curious to see what their grandmother was like!))

Your most vivid impressions. It is difficult for me to answer this question. Maybe the first solo role in the school play. But frankly speaking, I'm sure that the brightest impressions are waiting for me in the future!)

Your advice for those who would like to do modeling. In my opinion, the model does not end with a pretty face and a good figure. And does not even begin with them. I would say that to be a model you must first be someone! Succeed in something or strive for it. To be a developing, interested, thinking person. In other words, a photographer should have something to photograph in your face, you have to carry some meaning. The depth of the photo is attached to your eyes. And here you can not do without acting. The picture can be ideally done technically, compositionally, and so on. But if you only know how to stand, lie and smile, the image will be flat. Summarizing: be someone - and you can definitely be a model. And Maybe the world will see your photos!

What do you think about the magazine? I think the magazine is a terrific professional platform, which can give impetus to the professional growth to both a photographer and a model. And its such beautiful, bright, very high-quality content is able to attract any audience. I thank the magazine for the attention and interest shown to me. Thank you!)

<https://www.facebook.com/galina.veremeeva>







photo(c) Yuri Iluhin



photo(c) Yuri Iluhin



ALEX KRIVTSOV 2017





photo(c) Valery Titov



photo(c) Veronika Antonova



photo(c) Valery Titov



photo(c) Valery Titov





photo(c) Alex Krivtsov

Photographer Dariusz Frydel ^(UK)

Tell us something about yourself. I'm a fulfilled husband as well as father. I have a wonderful family, gorgeous wife and great sons which I'm very proud of. My work helps me fulfil my passion. I have a great hobby. I love a good kitchen and also from time to time I like to cook myself. I don't like to clean. I find it laborious, especially housework and cleaning the car.

How and when did you get into photography? I started to get interest in photography few years ago so not that long and also completely by chance. All started when I had a bit of time on my hands and I began thinking of a new hobby for myself. By method of trial and error my love for photography was born and it.

Model&MUA Heather May Corvid
Model&MUA Sinopa Rin



What does photography mean to you? I'm not that sort of photographer that sleeps with his apparatus under his pillow and takes hundreds of photos of everything and everyone. Despite that photography is something very important to me, just after my family which also absorbs a lot of my time. If I'm not doing photos, I usually scroll through photos, photographic websites or albums. I have a close friend that is also very passionate about photography and I spend a lot of time discussing different genres of photography and not only. Photography plays an important role in my life.

Please briefly describe your photography style for our readers. I don't have a particular photography style which I can call my own. My style has been constantly evolving and I'm still looking for something I can call my own. I also don't have a favourite photographer that I would like to relate to. My simple motto is I either like it or not. I'm not interested in strict rules so most likely I break a lot of them but on the other hand I try to follow many as possible as well. I strongly believe that style changes as we learn so what I loved and admired in the past may not be the same case now. I read somewhere once that the best photos are the ones that you've done just now.

Where do you get inspiration from? I get inspiration from everywhere. I try to be on top all the latest news in world of photography. I often look at photos that my fellow friend/photographers made to see how they capture their vision. I aim to create a world seen through my eyes, more so women seen through my eyes as they are my main subject in photos I take. Women inspire my photographs. .

Think you in advance what you want in the picture? Of course, I plan my sessions in advance, how I would like to position it, what frame what place. I also look for my own inspirations, appropriate models, sometimes with less or more success. Very important to me is good contact and understanding between the model and myself during sessions because then I'm able to create great material. As per my vision, pictures capture what we feel and if there is no chemistry and understanding between the model and photographer, there is no way to grab that something from the photo session.

Studio, on location or both? I definitely prefer on location as it gives more possibilities. Each day the same location looks completely different. It can show happiness or darkness and sadness. I do use studio as well however if I get a chance I always tend to lean toward on location.

Would you consider yourself a hobbyist or a paid professional? I consider myself a hobbyist however I do have commercial background behind me as well. I love what I do and if you're a hobbyist that what you exactly do. It is more important to get pleasure and satisfaction from my work than the actual monetary value that goes with it.

What has been your most memorable session and why? I had many memorable sessions in my life, however the most memorable and also a great learning experience was a session I've done with my friend, Piotr Lipski from whom I was able to learn more than I was ever able to read about in books, magazines, etc.



What has been the biggest source of inspiration in your work? My biggest source of inspiration are women. During my session I try to show their beauty just the way I see it.

Nikon or Canon? Favorite lens? Without any hesitation Canon. My first camera was Canon 600d to which I was purchasing lenses. At the beginning it was a variety of makes, however in time I leaned toward Canon and Sigma (depending on parameters). After I changed the body to full frame I stayed with Canon. Now, it would be difficult to change and I don't think I have a need even though I see that there are some imperfections. My favourite lens is Sigma Art 50mm. Generally speaking I firmly believe these are one of the best and solid lenses out there.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I wouldn't dare to offer any advice to anyone who wants to open their own business. I had few different businesses in my life, some with success other with less, however for every new business out there the most importantly perseverance, finding a goal and making sure it's realised. Simply don't give up.

www.maxmodels.pl/fotograf-pocoto302.html - www.facebook.com/Dariusz-Frydel-286461654876228/



Model&MUA Heather May Corvid
Model&MUA Sinopa Rin



Model&MUA Kinga Saletnik



Model&MUA Ola Bułkowska



Model&MUA Anna Moya



Model&MUA Ola Bułkowska



Model&MUA Anna Górka



Model&MUA Silver



Model&MUA Anna Moya



Model&MUA Heather May Corvid
Model&MUA Sinopa Rin



Model&MUA Jola Wnuk





Model&MUA Aleksandra Salomon

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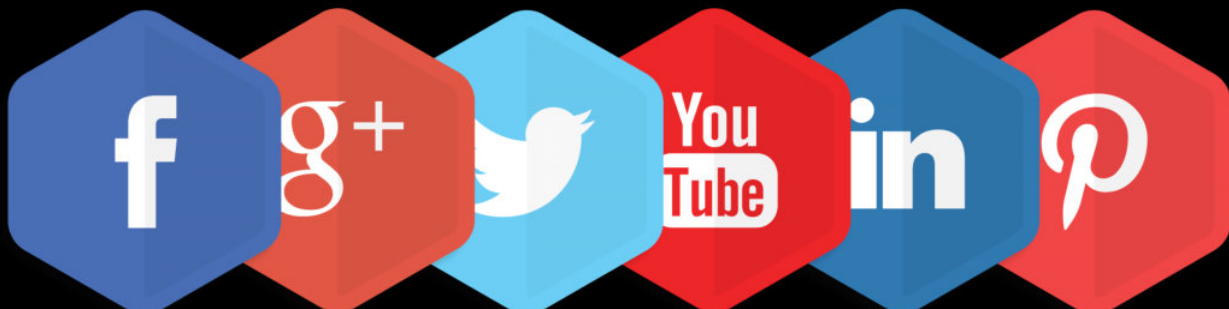
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MODELLENLAND

DECEMBER 2017

Magazine

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IN THE FUTURE I DREAM
OF BEING ON THE
OTHER SIDE OF THE LENS.
I LOVE PHOTOGRAPHY

MODEL MAGDALENA SZEWCZYK
WINNER OF THE MONTH



ffot Paweł Rychert

fot Piotr Obszarski mua Dorota Majcher





Fot Rafał Sobol

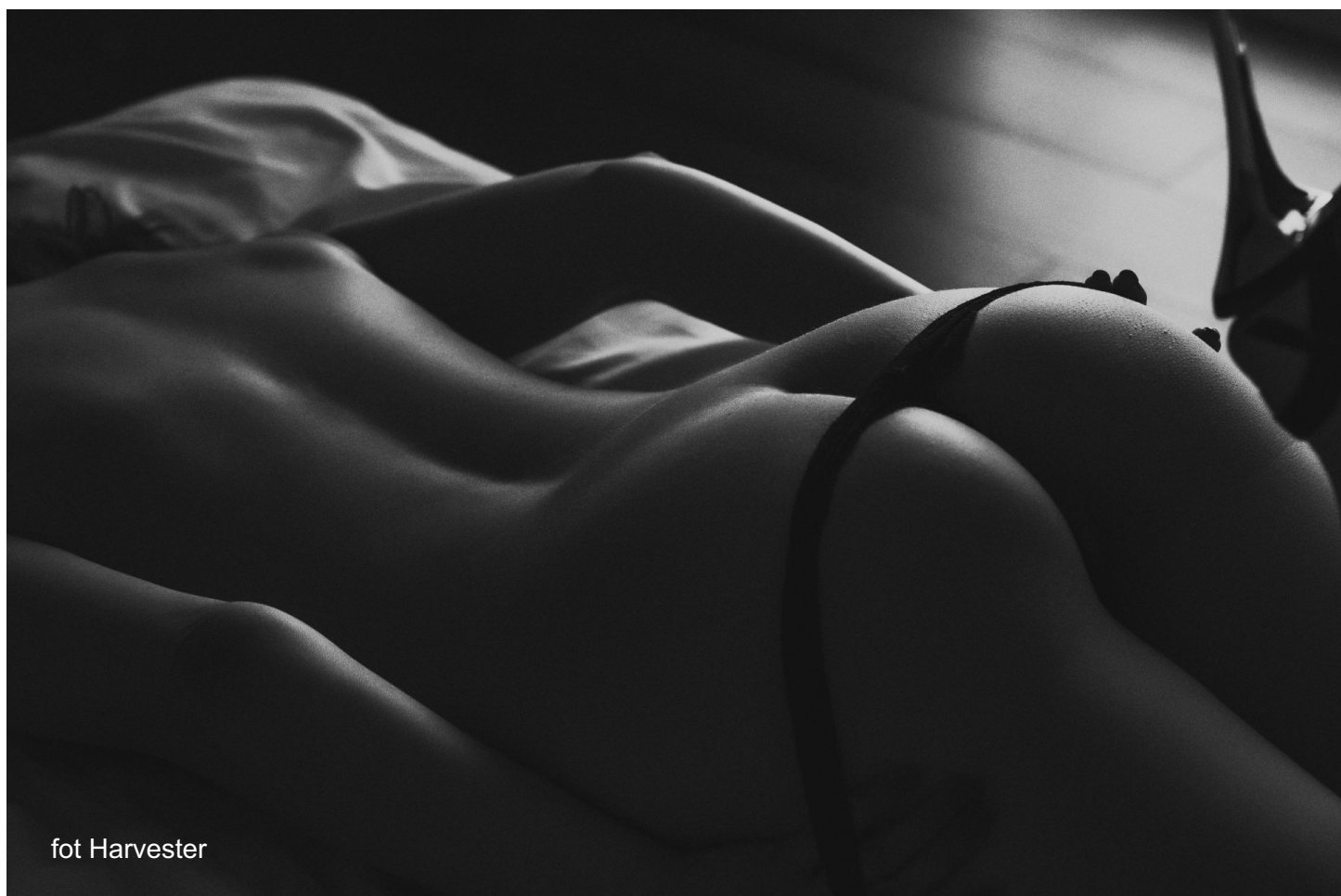


ffot Rafał Pasikiewicz

RAFIK ADAMS
PHOTOGRAPHY
portraits



fot Rafał Sobol





fot Mateusz Kostrzewa



fot Seweryn Cieřlik

fot Piotr Obszarski mua Dorota Majcher



fot Mateusz Kostrzewa





fot Rafał Pasikiewicz





fot Seweryn Cieřlik

Model Agatha Joutsen

(Poland)

Can you tell us a little about you? I'm a NICU (neonatal intensive care unit) nurse and for everyday I work with premature newborns. In looser time I deal with modeling. It has been a long journey – a couple of years behind me.

If you could change anything about yourself, what would it be? Both of my jobs require lots of physical and mental strenght; nursing – knowledge, skills and ability to be focused for many hours; modeling – a huge distance to myself, withstanding tiring conditions and coldness. So I would love to be stronger.

How did you start modeling? Like many other models – an agency scout just stopped me on the street, offered a meeting and a test photoshoot. It looked good, I had good conditions with height and measurements. We signed my first contract and that's how it all has begun.

What do you think of the work as a model? Many people see us as vain dolls, focused only on extrenal beauty, fun and comfort. That's not true in many ways – models have to be smart girls, we travel alone since early age, have to reconcile hard work with school/family/another job. Obviously it gives lots of opportunities to see different places, meet various people, have a moment of fame, see ourselves in magazines and tv – it's flattering without any doubts! An amazing adventure. But demands a lot in return – lack of time with family and friends, never ending tiredness, diet and training. Our bodies are our work tool, has to look perfect.

What is your beauty regimen? The most important is enough of sleep; healthy diet (mine is rather vegan and gluten free), regular training. I use only natural cosmetics, based on coconut and hempen oils. I don't use much make up for everyday.

What are your personal qualities which distinguish you from others? Many times I was told I have a specific type of beauty. Maybe that's a big assymetry of my eyes and face at all, I'm not sure. I look a bit different than polish models in my domestic market, also not like finnish or german ones, and that are the countries where I work the most often.

What are your plans for the future? More artistic projects that aren't typically commercial. I want to make more super good editorials that will be published internationally. More covers.



Maver.photo



Ania Kosik

What are some of your favorite experiences so far? Each one is different – last summer we had a dream team with my friends, we made an awesome mermaid editorial with lots of colorful smokes, glitter and all girly things; sunset, midsummer and girls. Also an autumn photoshoot in Berlin, on the rooftop of closed airport – Templehof; we made some Atomic Blonde shots. Just awesome.

Do you have any advice for those who want to start modeling? Yes! Try modeling only if you have natural predispositions like very skinny figure. A fluffy teenager won't become a successful model without pain of never ending diet. Modeling should be fun, not a renunciation. Healthy lifestyle, sport and balanced diet is a key to keep a good body shape.

What do you think of the magazine? You show diversity in a beautiful way. It's very important nowadays, in my opinion, to publish various looks, body shapes, and skin colours. We are all different, but all beautiful And that's what I love about your magazine.

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Julia Sapiego



Tomasz Pluta



Tomasz Pluta



Paul Karl

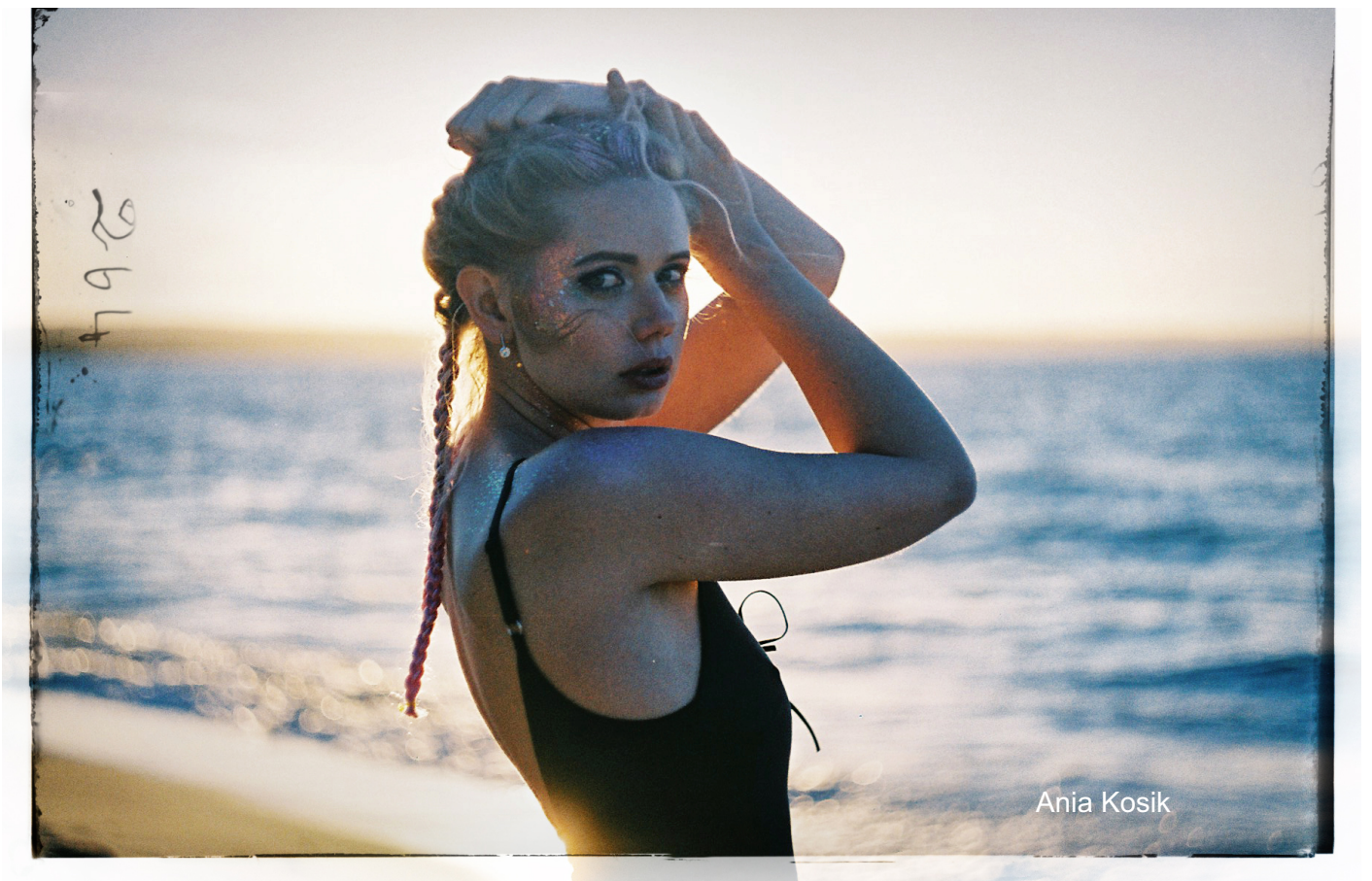




Ania Kryża



SHOT BY MARK FERNYHOUGH.



Ania Kosik





Jakub Ossowski

Photographer Angelika Bykowska

(Poland)



Model: Grzegorz Fuks & Ewelina Maciocha Pławska
Dress: Evelyn's Dresses- Ewelina Maciocha Pławska



Tell us something about yourself. Hi, my name is Angelika, I am 23, right now i live in Szczecin, Poland, but i Was born in smaller city in North Poland. I make a living outside of photography world. I travel a lot and free time i spend with camera.

How and when did you get into photography? It was couple years ago, while i walked around my city i started to notice that my surrounding can show me „something”. With time i started to think, why not perpetuate it for everybody else? The best choice for this was to make a photo of this. That’s how it started in my mind. I asked my parents, can they buy me camera, and for sake of this world and their nerves they did. I made a lot of pictures, better or worse, with time i changed my subjects to living people and here it swallowed me for good, with every session it keeps swallowing me further and i don’t want to stop.

What does photography mean to you? For me it is something special. Its important part of my life, a way to express myself and a tool to create pictures from dreams and so much more. It’s escape from reality and a way to meet a lot of interesting people from all over the world.

Please briefly describe your photography style for our readers. I think, like you can see below, its a mix of fairy tales, a little dark most of time, full of emotions and coexistence of a human and nature, I still seek my own style. Slowly it starts to appear, I think, but with a little of time and thousand more of photos made it will see a daylight. Right now I am still experimenting and get carried away with every session.

Where do you get inspiration from? I seek inspiration in everything thats around me. Literally. When I walk around, and look on nature I can see great frames. Some of them takes a while before I find good model, that will fit, Another I want to make right here, right now. A lot of sessions was born that way. Sometimes I see a normal bush and with a little of magic it ends with great photo.

Think you in advance what you want in the picture? If its not spontaneous then the answer is yes. It’s just a little idea of what I can make, but almost every time I gets ahead of what I wanted. Thats what being artist means. You can get even better idea if you look around through camera. Sometimes getting in place on another hour shows something different then before, like a great light or shadow. Everybody that works with me knows that I can change concept 180 degrees and I think that’s why they like to work with me.

Studio, on location or both? For me its open air for sure, there I feel free. I like how daylight is changing, sometimes for better, sometimes for worse, but still I feel I have much more possibilities. If everything is still, sometimes you won't even try some options, but maybe they are a lot better. Nonchematic is essence of art.

Would you consider yourself a hobbyist or a paid professional? For now I'm a hobbyist. I just love to make photos. Through the year I do a lot of TFP projects, but from time to time I do sessions for money. Still it's great that I can make extra money from my passion.

What has been your most memorable session and why? I had a lot of interesting sessions. We all know that most of models are little crazy. Most of my sessions was made in water and I remember one time when I wanted to do a photo while sitting on tree that had branches over the water (it was a perfect place for my vision). Unfortunately the current was too strong, so models couldn't stand still. Clothes were everywhere and they started to drift in different directions, everyone laughed and had a lot of fun. When we did what we wanted I found another problem. I couldn't get off the tree. My legs wouldn't let go of a branch and I was dangling like koala until I fell to the water.

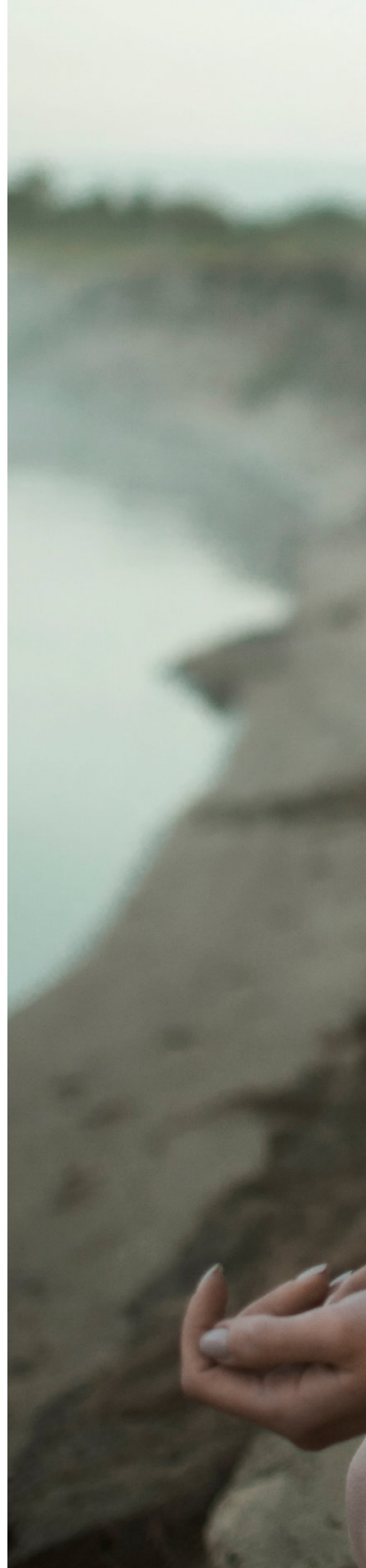
What has been the biggest source of inspiration in your work? Like I said before: everything is inspiration if you know how to look, but most of all I love nature and emotions that comes from people. I like that moment when I look at photo and you can see that model was happy and I know that while we were shooting he had hard times to stop laughing. I hope that viewers can see that too.

Nikon or Canon? Favorite lens? I started with Nikon, I still have that one, but lately I bought my new baby Sony. I highly recommend that brand too, even if it's not in the race. For the second part of question most of my photos were made with Nikon 35 1.8f, right now I am testing Planar 50 1.4f, I think it creates images from fairy tails.

What is one piece of advice you would like to offer a new photographer looking to start their own business? You need to do what you feel and don't forget to express yourself. Sometimes it's good to get lost, experiment, try, evolve and try something that nobody tried before. Look outside the frames.

What do you think of our new magazine? I saw it not too long ago, some of my friends has publications in it. I think its great idea for less known artists to show their work.

<https://www.facebook.com/AngelikaBykowskaFotografia/>





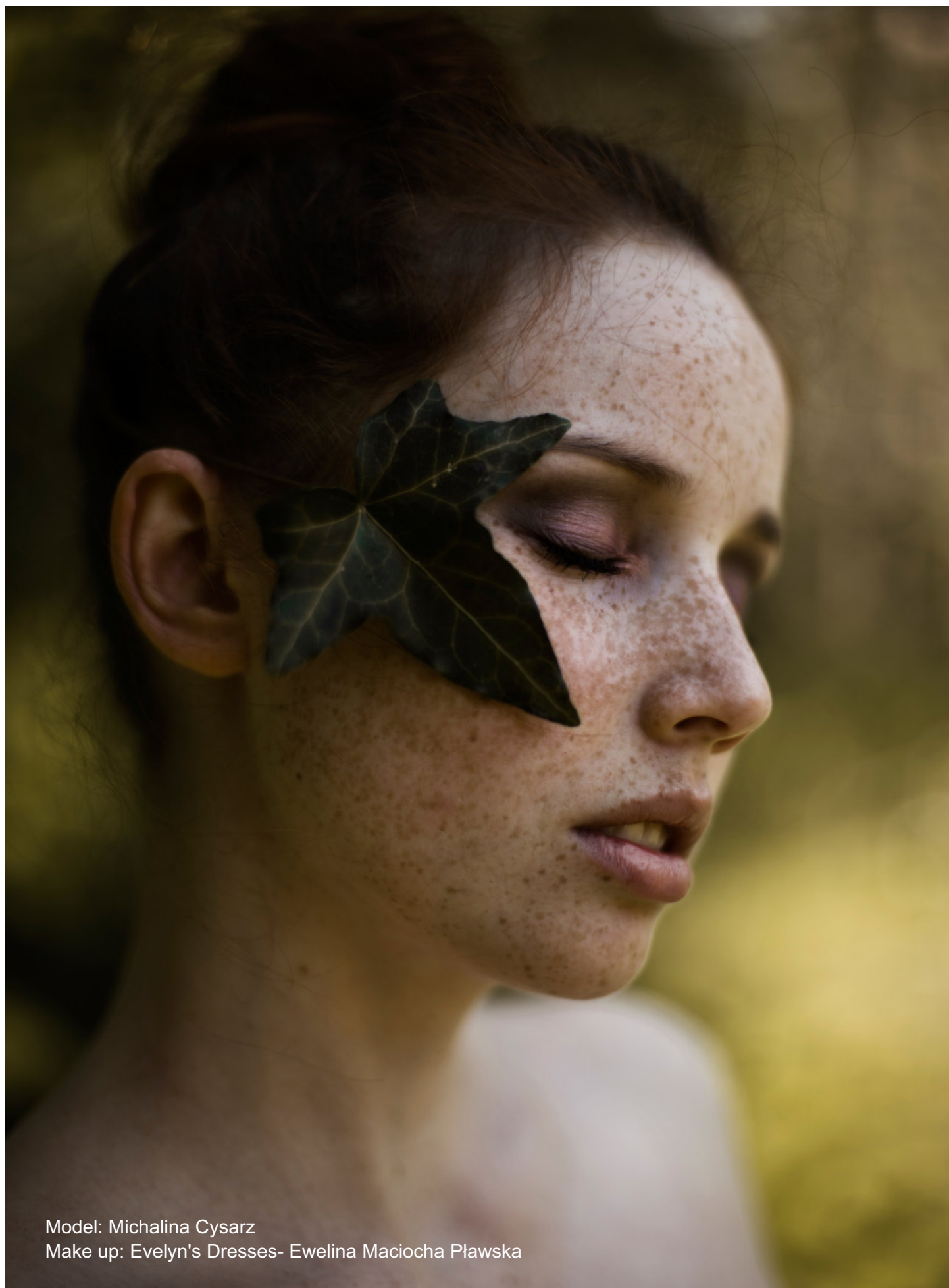
Model: Desari
Make up: Monika Kujawa

Model: Grzegorz Fuks & Ewelina Maciocha Pławska
Dress: Evelyn's Dresses- Ewelina Maciocha Pławska





Model: Sonia Ziobro
Make up: Hanna Piotrowska
Dress: Evelyn's Dresses- Ewelina Maciocha Pławska



Model: Michalina Cysarz
Make up: Evelyn's Dresses- Ewelina Maciocha Pławska



Model: Justyna Filipińska



Model: Sonia Ziobro & Kamila Anna Maria
Dress: Evelyn's Dresses- Ewelina Maciocha Pławska



Model: Dawid Hemke
Make up: Hanna Piotrowska



Model: Dawid Hemke
Make up: Magdalena Anna Nacoń-Łysko
Dress: Evelyn's Dresses- Ewelina Maciocha Pławska

Model: Cukinia
Make up: Hanna Piotrowska
Wreath: Małgorzata Duras





Model: Ania Szalwińska - Make up: Katarzyna Koła - Dress: Evelyn's Dresses- Ewelina Maciocha Pławska

Model: Dawid Hemke - Make up: Hanna Piotrowska



Make-up Artist Sabrina Raber (Germany)

Can you tell us a little about you? My name is Sabrina Raber, im 27 years young and im a international (passionate) Make-up Artist from Germany. I love to travel all around the world and create creative Looks for my pretty Clients. Working with Make-up it's not just my Job, its my passion and i do it with all my heart and soul.

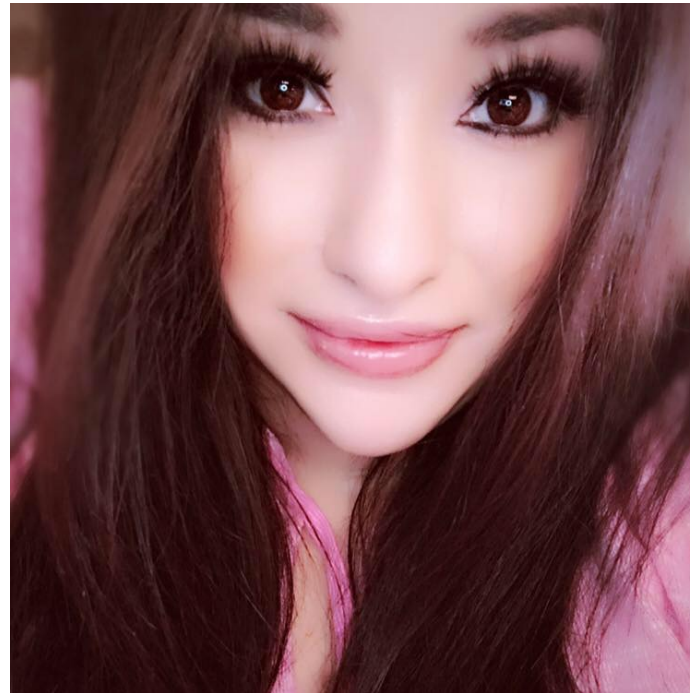
How long have you been a makeup artist and how did you get your start? Im a Make-up Artist since one year, but i had always a deep passion for Make-up, its my absolutely Dream-job.

Where do you get your inspiration from? I get my Inspira-tions from Traveling around – i meet always so many pretty People with a different Style and a different sense of Beauty. People are my Inspiration. I worked for a Plastic Surgeon in the Operation Theatre before i startet my own Make-up business. Beauty was always my business :)

What are some of your makeup products that you use? I`m totally in love with Products from MAC Cosmetics, Chanel and Huda Beauty. But i also love to work with new brands – it`s always something new.

Who have you worked for and who would you like to work for in the future? I work with many Model-agencys, Photo-graphers and Magazines all around Europe. Working with new People in different Countrys was always my dream. I would like to work with Agencys outside from Europe – VAE or USA would be really interesting.

Any makeup tips you'd like to share with us? Create the perfect Base for your Make-up with the Embryo-lisse Moisturizer. It's the most important gadget in my Kit – it's perfect for all skin types and leaves a gorgeous glow.



If you were not a makeup artist, what would be your dream job? Beeing a Princess would be cool ! Just kidding :) I think beeing a Make-up artist is the perfect job for me – no need to change :)

What are three things every girl needs in her makeup bag? Lipstick, Powder and a 3D Highlighter with a sparkling finish (3 things are still not enough for us girls :)

What are common mistakes you see women make on their makeup? I dont like this actual "contouring hype". Everyone wanna look like a Kardashian and that kinda sucks. People should be more creative, do whatever you like to do and dont follow the crowd.

What do you think of the magazine? It's so inspiring ! There are always so many inte-resting Photographers and Looks in there. You make such a good job for all of us Beauty Freaks :)Thank you !

www.facebook.com/sabrinarabermakeup/



Photo: Stefanie Sauer Photography
Model: Hilal Strk
H&M: Sabrina Raber




Foto: Impressive Photo / Martin Wahler
Model: Mishale c ora
H&M: Sabrina Raber



Photo: DJFO Photography - Denise Oppitz
Model: Fabienne Schwarz van Berk
H&M: Sabrina Raber



Foto: Rawline.de
Model: Alina S.Koch
Hair: Madeleine Seibold
Make-up: Sabrina Raber





Foto: Cara Gutman Photography
Model: Heléna Melinda Fehér
Flowers: das Blumenmädchen
Make-up: Sabrina Raber

Cara Gutman
PHOTOGRAPHY



Foto: Impressive Photo/Martin Wahler
Model: Vivien Pfister
H&M: Sabrina Raber





Picture: Cara Gutmann Photography
Model: Helèna Melinda Fehèr
Flowers: das Blumenmädchen
H&M: Sabrina Raber

Cara Gutmann
PHOTOGRAPHY



Foto: Blitzlichtgewitter
Model: Jennifer Chaxx
H&M: Sabrina Raber



Foto: Manuela Oberndörfer Visual Artist
Models: Jenny Seibert / Verona Kingston
H&M: Sabrina Raber




Photo: Stefanie Sauer Photography
Models: Alina Roth, Laura Philipp
H&M: Sabrina Raber



Photo: Stefanie Sauer Photography
Model: Laura Philipp
H&M: Sabrina Raber

Model Karolina Faryńska

(Poland)

Can you tell us a little about you? My name is Karolina Faryńska and I'm 22 years old. I live in Lodz, city located in central Poland. I'm a photomodel - I have been doing this since I was 14 years old. I study marketing at Lodz University. I'm interested in internet marketing with particular emphasis on social media. I used to practice gymnastics when I was younger. Currently, pole dance is in addition to modeling my greatest passion.

If you could change anything about yourself, what would it be? In an industry where it is all about perfection, it's very easy to get complexes. I believe that all our flaws make us unique and distinctive. Thanks to them we can constantly evolve and improve our skills. But if I had to choose one thing that most bothered me in my work as a model, it would definitely be my height. I'm quite short.

How did you start modeling? Modeling has been my dream since I was a little child. I remember that I was 14 years old and a friend took me with her to a photo session. This was my first contact with the camera and then I knew that it made me feel contented and I felt that it was something I wanted to do in the future.

What do you think of the work as a model? I think the work as a model is very underestimated. People think it is easy and pleasant and they do not realize how much work we need to put into a photo session to make it satisfying. I love meeting new people and this job allows me to do this. It's great that you meet strangers with whom you share the same passion, it connects you.

What is your beauty regimen? As a child I used to practice gymnastics and that instilled love for sport in me. At present, I train pole dance and thanks to that I can stay in shape.

What are your personal qualities which distinguish you from others? It seems to me that the qualities that distinguish me from others are self-confidence, pursuit of goals and belief in myself. Some models place too little hope in the fact that persistent work and tenacity can lead them to success and dreams fulfilment. Of course, there are still many aspirations and things that I would like to achieve, but at the same time I know that with my current attitude, nothing is impossible.

What are your plans for the future? When I started trying my hand at modeling 8 years ago I did not know that I would be bound to my future. Now I see myself as having a future with it. It gives me a lot of pleasure and I still want to go in that direction. My dream is to continue developing in this field and to be able to work with the best.



Dominika Dąbkowska

What are some of your favorite experiences so far? Each session is unique and unforgettable for me, but the one I will remember for the rest of my life is definitely my first session. This was the first time I saw myself in a completely different role and I had no idea at that time that it would be the beginning of the biggest, craziest adventure.

Do you have any advice for those who want to start modeling? As long as it's all in your head - just try! I assume that if you do not try it, you will never know if it's really for you. No matter what other people say or think, just do what you want to do. It is an exciting industry, so try it out if you have an opportunity.

What do you think of the magazine? It is an amazing chance for models and photographers to share passion with people in the industry. It is also a great place to find inspiration for the next sessions.

<https://www.instagram.com/karolinafarynska/> - <https://www.facebook.com/karolina.farynska.5>



PHOTO BY QCZMAN.PL



Łukasz Kowalewski



PHOTO BY QCZMAN.PL

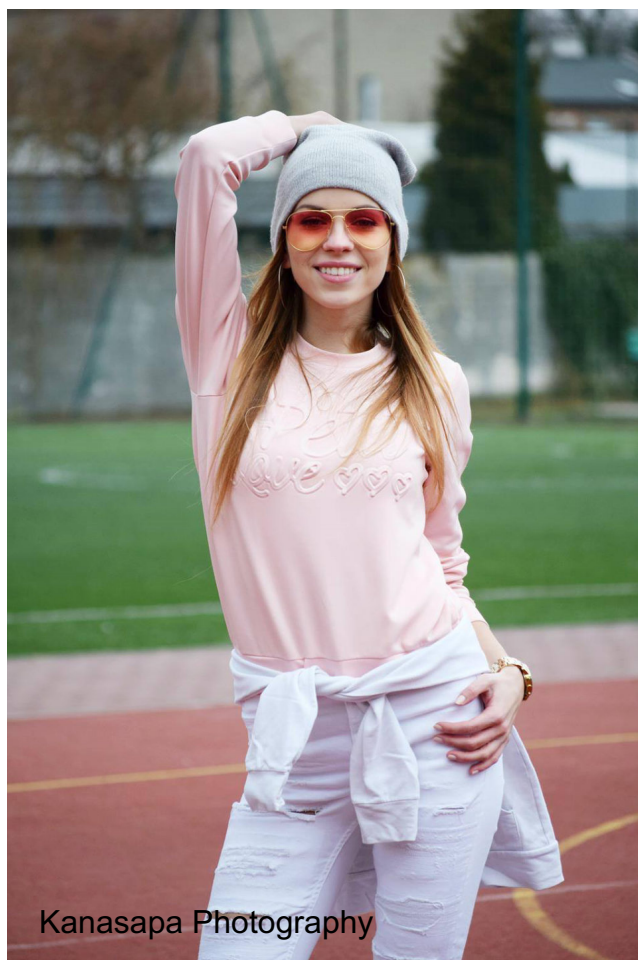




Wojciech Majchrzak



fot. Wojciech Majchrzak
make up: Marlena Cybula
wojciechmajchrzak.pl



Kanasapa Photography





Dominika Dąbkowska



Dominika Dąbkowska



Dominika Dąbkowska





Khadija

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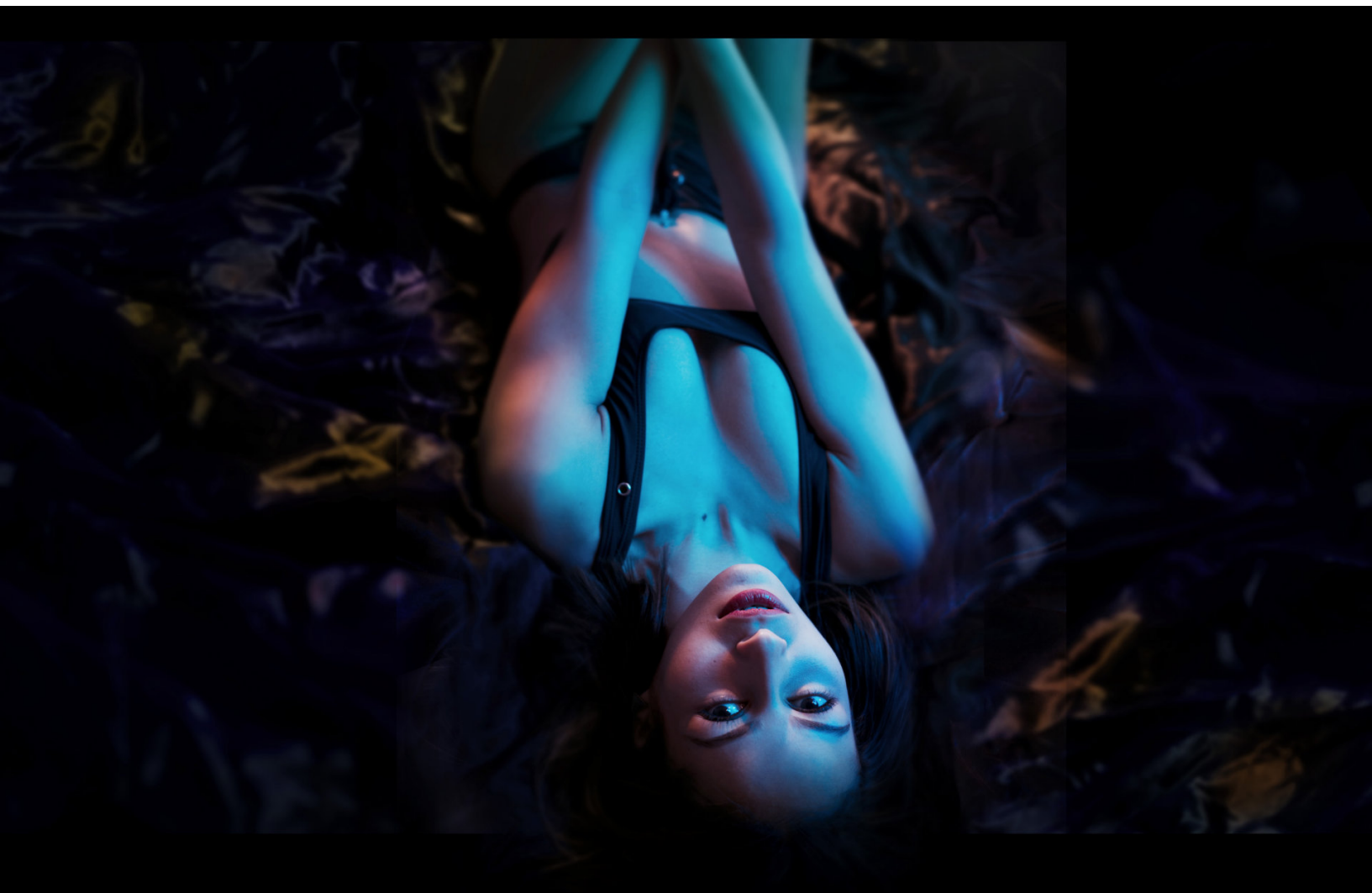


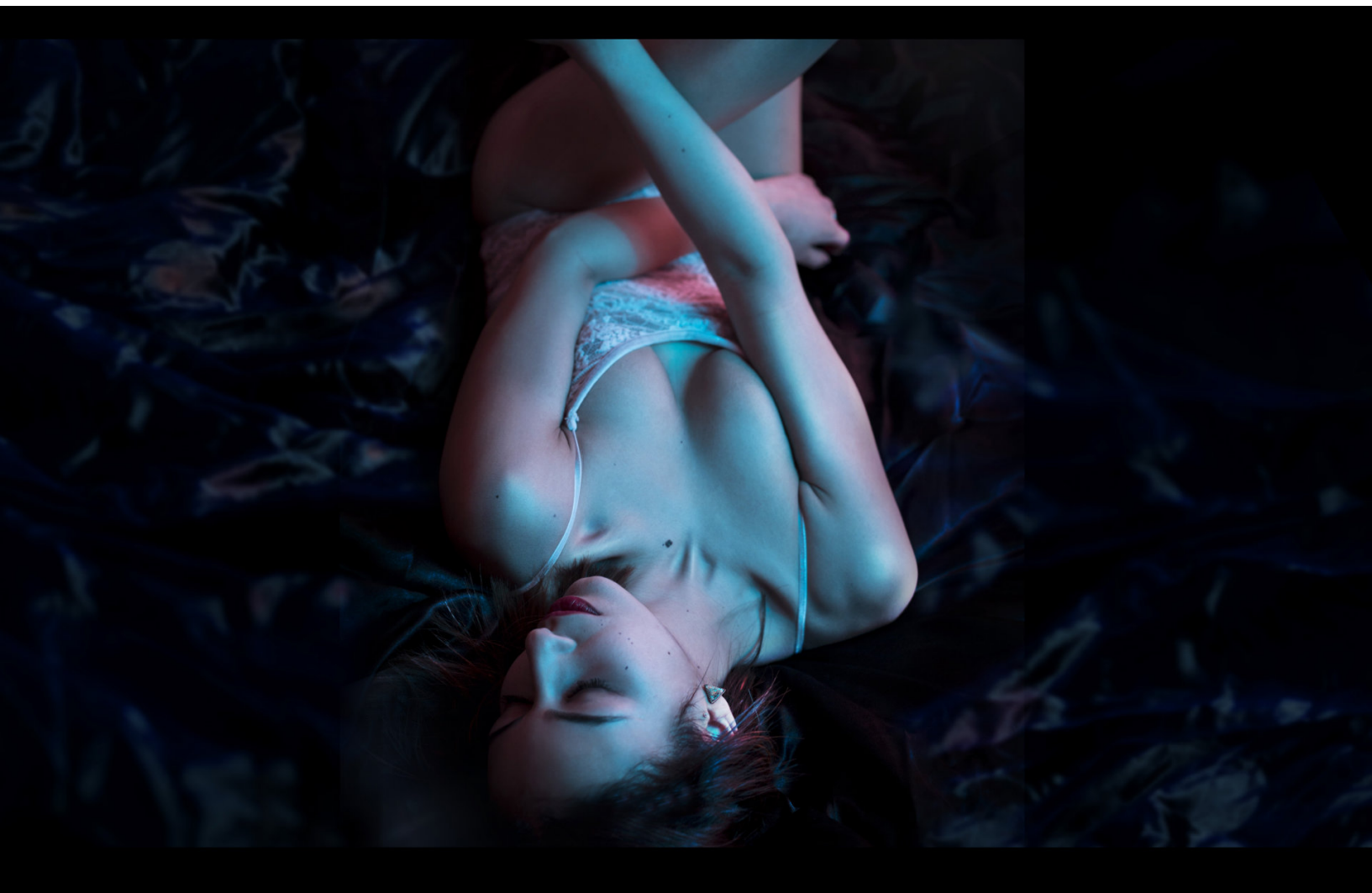












Photographer Szymon Jobkiewicz

(Poland)



I live in Warsaw, Poland. I have few passions but photography is the most important for me. I am receptive to the world and everything that happens around. I keep trying to show it all from my own perspective. I'm passionate about the human body. I'm fascinated by the human soul. The major part of my artistic practice form portraits. I believe that Eyes are the windows to the souls. I dislike when things seems evident. I'm interested in unsaid stories. I miss the real human naturalness , that is extremely hard to find these days.

www.instagram.com/szimi82 - <https://www.facebook.com/szymonjobkiewicz/>

Anna Juniewicz



Anna Juniewicz



Magdalena Bielecka



Malwa



Malwa



Kalina Piotrowska



Monika Markowska



Monika Markowska



Ola



Weronika



Mary Sue



Model Maja Kirner

(Germany)

Winner of the Month

Can you tell us a little about you? I'm Maja, 21 years old and I come from a small city near Munich, Germany. Having spent part of my childhood in Sri Lanka, I have developed a desire for getting to know the beauty of different cultures and traveling.

If you could change anything about yourself, what would it be? I am naturally a shy person, so I have to overcome myself every time, in order to socialize in a large group. Especially in the modeling world it's important to have this skill, since a lot of jobs come through networking. Plus you are confronted with new clients everyday. I am therefore forced to „leap into the deep end“. So this industry is the best therapy for coming out of my shell and I am grateful for it. It gets easier and easier the more routine I have :)

How did you start modeling? While walking through a beauty department in Munich a make up artist approached me, eager to try a mascara on me. As I am more of the natural type I was about to leave. She stopped me and asked me if I wanted to become a model. At the time, I was very young and unsure as I was only 166cm tall and afraid of failing. The woman called an agency and after the casting they signed me. However I hardly had any jobs and mainly did free test shootings with local photographers. I first started to model properly, when I finished my A-Levels and moved back to Sri Lanka. There I found an amazing agency (The Agency Sri Lanka) who didn't make a big issue out of my height and let me be part of Colombo Fashion Week. That was my little breakthrough. By shooting the designers' lookbooks, I had the chance to build up my book and travel. Since then I have been in Vietnam, China, Switzerland, London and Milan.

What do you think of the work as a model? I feel very lucky to have my hobby as my job. Fashion has always been my biggest passion and being able to play dress up with the most talented people is a dream come true. Like I have already mentioned, I spent every free minute organizing and doing test shootings next to school. The whole process of planning, putting the concept into practice and in the end having the pictures as little presents amazes me until today. On top of the work itself comes the traveling part, which is the best education. I love walking around in foreign cities without a plan, drawing inspiration from café interiors and little boutiques- An absolute spa for my mind.

What is your beauty regimen? I like to keep it simple: I clean and moisturize my face in the mornings and evenings. Makeup-wise I always fill my eyebrows with a pencil and add some gel to create (aka. fake) some texture. Then I curl my lashes and apply some salt spray to my hair.



Photo, H&M: Lara Cevari

Issue30 (part1) december 2017 - Modellenland Magazine

What are your personal qualities which distinguish you from others? This might sound more of a superficiality than a quality. I love being surrounded by beautiful things. It may be clothes, fresh flowers, Vogue and tea in bed or a nicely set table. No matter how little my budget is, I try to create the most out of nothing and create a nice environment.

What are your plans for the future? In the future I definitely want to stay in this industry. I have not figured out in which branch yet but journalism or fashion buying are currently on the top of my list.

What are some of your favorite experiences so far? I have already mentioned my love for modeling as it includes traveling through cities I would have never been able to see and wearing the most beautiful garments.

The not so obvious perk of the job is living in tiny apartments with complete strangers. During my first placement in Vietnam, I met the loveliest roommate I could only imagine. Although we only see each other about once per year, we are in steady contact. She is the best proof that you can become very close with your alleged competition and develop friendships for life.

Do you have any advice for those who want to start modeling? When you are starting out, try to get as much practice, doing test shootings, as possible. It is so helpful to work with different photographers who all see something else in your look. This is a great way of experimenting with your facial expressions and getting posing routine. Another important thing is to know that it's normal to get many rejections at castings but at the same time know that success will come and aaaaalways keep going!

What do you think of the magazine? I like getting inspired by the many diverse artists featured in MODELLENLAND.

www.facebook.com/profile.php?id=1281258107



Photo: Drew Shearwood, Mua: Hanna Stantejski



Photo: Drew Shearwood, Mua: Hanna Stantejski



Photo: Manuela Pickart, Mua: Alice Baranga



Photo: Tuqn Anh Dam, Designer: Kelly Bui



Photo: Tuqn Anh Dam, Designer: Kelly Bui



Photo: Son Nguyen,
Designer: Edini, H&M: Xi Quan Le





Photo: Son Nguyen, Designer: Edini, H&M: Xi Quan Le



Photo: Son Nguyen, Designer: Edini, H&M: Xi Quan Le



Designer: Edini



Photo: Dao Nhat Tan,
Designer: Mama Virus



Photo: Dao Nhat Tan, Designer: Mama Virus



Photo: Dao Nhat Tan, Designer: Mama Virus



The Hatton Jewellery Campaign, photo: Pedro Antunes, Mua: Tom Fraser



Designer: Zalora, Mua: Dam Quang Phuc, photo: Anh Tran



Photo: Anna Gallifent

Model Sergeant Ice (Italy)

Can you tell us a little about you? Hi Modellenland I am Alice aka Sergeant Ice, an italian nude art published international model and I come from Italy. I live in a city (Padova) that it's near Venice, the best place in the world. I love photography, nude art photo-graphy, wild beaches, sea side, summer, sunny places...i love really love hardcore punk music and EBM dancing. I am not a dreamer i love pragmatism and my boyfriend says that I am a Jedi Padawan..the Force is with me.

If you could change anything about yourself, what would it be? If I can change some-thing about myself I will ask 10 cm more....I am a petit model

How did you start modeling? I started some years ago with a guy that found me pretty... after that shooting a well known italian photographer wrote me to take a free test and from that moment my life changed. In this years I met lots of interesting people, visit and see amazing place and cities...when i was a child I thought my favourite job was the pastry chef!!

What do you think of the work as a model? I am not a famous model but I am a profesional model. It's a very nice world but I don't believe that there is only a sterotyped way to intent it. I love fashion but also intimist pgotography and I think the best way to live the model way of life it's break the rules and try to communicate with people with his entire body.

What is your beauty regimen? Nothing special..no junk food, some work out, beauty care of body/face,

What are your personal qualities which distinguish you from others? I think I am a patient girl and I am very serious about my work. I prepare manically every shootings and I always try to study posing and expressiveness. As I wrote you above I am not tall, but with stub-bornness I work not only in Italy and every photographers I worked with always left a good feedback; so my best quality could be the dedication.

What are your plans for the future? I hope to improve my experience in this work and fix more flags on my earth map :)

What are some of your favorite experiences so far? My first work in Greece in an incredible manor in the front of the sea. Another incredible adventure was in Fuerteventura with amazing people and a very wild trip.

Do you have any advice for those who want to start modeling? The most important thing it's study pose, good portfolio for a good presentation, punctuality and the another very important thing it's to be clear with its limits with nudity.

https://www.instagram.com/sergeant_ice - www.sergeantice.it



By: Lorenzo Lorini



By: Lorenzo Lorini





By: Lorenzo Lorini





By: Lorenzo Lorini





By: Lorenzo Lorini





By: Lorenzo Lorini



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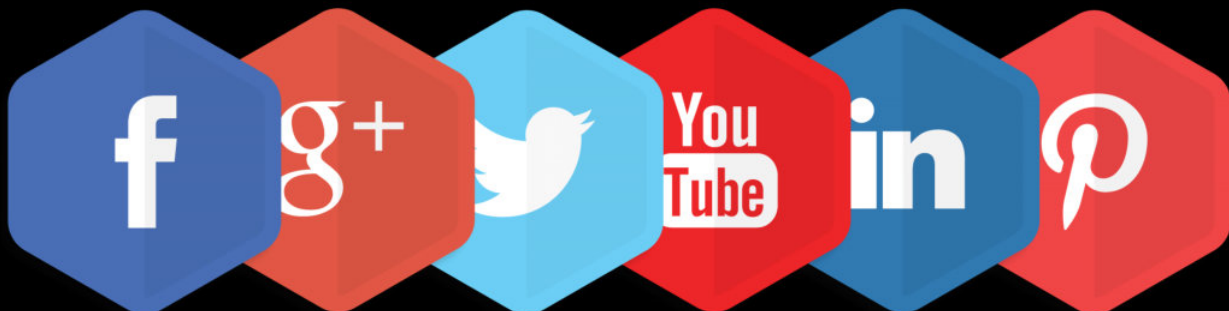
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DECEMBER 2017

**MODELLING IS
MY PASSION**

View The full issue
on our website

**MODEL PAULINA ZACZKIEWICZ
WINNER OF THE MONTH**



fot. Remi Dąbrowski mua. Aneta Imago Walczak



fot. Remi Dąbrowski mua. Aneta Imago Walczak



fot. Agnieszka Maurea mua&hair. Basia Łapińska



fot. Agnieszka Maurea mua&hair. Basia Łapińska



fot. Jacek Szymanek
mua. Ewelina Małicka-Gad



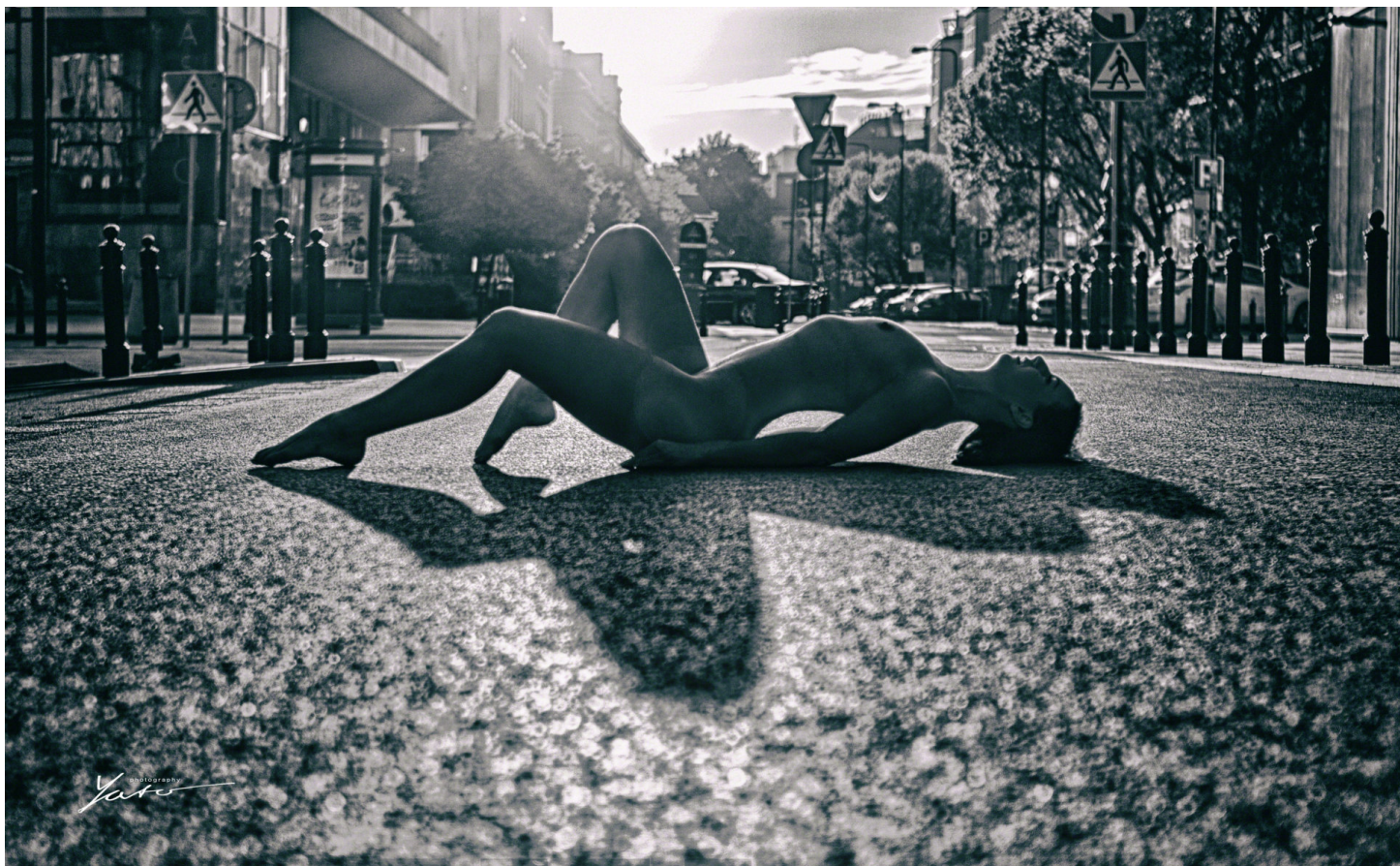
fot. Marta Machej mua&hair. Basia Łapińska dress. Atelier Maria Ciesielska



fot. Foly Sasha mUA. Aleksandra Kozowicz



fot. Tomasz Pędziwiatr mua. Edyta Dyla



fot. Wojciech Sewera mua. Ewelina Wasilczyk



fot. Rafał Guzik

Claudia Borioni, a famous Italian model, announces her pregnancy for the first time on the Modellenland's pages. The model, who had always been very reserved about her private life reveals how is her life now that she's pregnant.

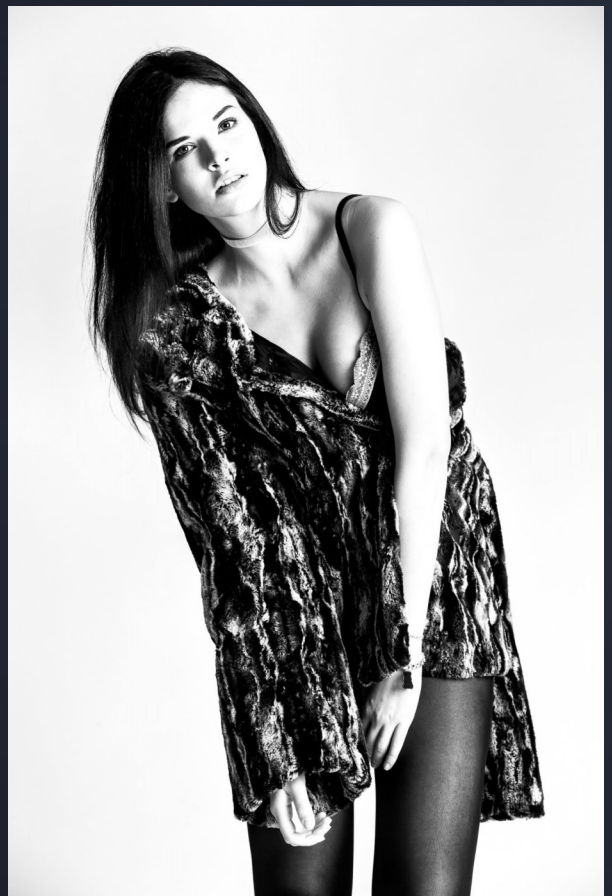
The Italian model Claudia Borioni shows all the beauty of her first pregnancy in two different shooting made by Giacinto Malospiriti and Francesco Micheli with the collaboration of the makeup artist Veronica Micheli. The girl doesn't give indiscretion on the expected date of childbirth but judging by the roundness of the model the birth should be in the spring, between March and April. For her and her husband is a dream come true "Pregnancy is probably one of the most important moments in a couple's life: my husband and I are delighted to welcome our baby and we will do our best to be the best possible parents".


Claudia preferred to publish her first photo with her baby bump by her self because she wanted a picture "with a filter," as she joked commenting on the shot posted on her social last December "I never been a slim girl and now that I'm pregnant I've become fatten but I don't care about it, I eat healthy food and I'm trying to have a good life style, when my baby will be born I'll have all the time for lose weight."

The model, that is wonderful in her all new generous beauty, is spending a period away from work in total relax with the maximum attention to her privacy. She says "The look it's still important for me, becoming a mum doesn't mean loose the style so I'm trying to keep my looks cool and to have a fashion and comfortable outfits. In this shootings my sponsors helps me a lot, I have to give a special thanks H.U.N.T, ITuber, Flammy, Supercut, Isurf eyewear, Fantasia Braccialetti and MV Label Jewelry for their support."

Claudia is very jealous about her baby and her private life so she talks rarely about it but she want give some advice to our readers "My advice for all the pregnant women like me it's to live this nine months with serenity and joy. I work less and enjoy the life with relax and comfort, away from the stress and near the people I love. My priorities it's my baby and his health, all the other things can be wait."

<https://www.facebook.com/claudia.borioni.16>





Photographer Giacinto Malospiriti
Makeup Giovanna Antonia Stasi.
Style by: Fantasia braccialetti, Yell,
Mv Label Jewelry.

Claudia Borioni



Photographer Giacinto Malospiriti
Makeup Giovanna Antonia Stasi.
Style by: Fantasia braccialetti, Yell,
Mv Label Jewelry.







Photographer Francesco Micheli
Make up Veronica Micheli.
Style by: Hunt, ITuber, Flammy,
Fantasia Braccialetti,
Isurf eyewear, Mv Label Jewelry
and Supercut























MODELLENLAND

N°30 (PART1) - DECEMBER 2017

Magazine

Alutto Luca
I do not like
closed places

X-TRA EDITORIAL ISSUE
X-TRA LOOKBOOK 30

Claudia Borioni
Announces Her
Pregnancy for
the first time

Winner issues
Szewczyk M
Zaczekiewicz P

EDITORIALS
KHADIJA
SHAPES

Monthly Winners
Gordienko M
Maja Kirner

Cover Girl: Silvia Bandera
I only can think about my nearest future

MODELLENLAND

N°30 (PART2) - DECEMBER 2017

Magazine

X-TRA EDITORIAL ISSUE
X-TRA LOOKBOOK 30

Winner issues

Gordienko M
Maja Kirne

EDITORIALS

You're mine
Raby Nuvole
Colour Cafe

Monthly Winners

Szewczyk M
Zaczekiewicz P

Chloe Glanowski
My most memorable
session happened
few weeks ago

Victoria Orlova
It all began
quite spontaneously

Cover Girl: Inka Palys
Plans scare me, I never plan

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COVER MODEL: AGATHA JOUTSEN

LOOK BOOK30 PICTURES OF THE DAY

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15
BEAUTIFUL
EDITORIALS

Cover Girl: Ania Augustynowicz
THE EDITORIAL ISSUE 16



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PLANS SCARE ME. I NEVER PLAN
WHATEVER I PLAN MAY CHANGE TOMORROW

INKA PAŁYS PHOTOMODEL
WINNER OF THE MONTH



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DECEMBER 2017

I LOVE BEING
SURROUNDED
BY BEAUTIFUL
THINGS

IN THE FUTURE
I DEFINITELY
WANT TO STAY
IN THIS INDUSTRY

MODEL MAJA KIRNER
WINNER OF THE MONTH



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DECEMBER 2017

IN THE FUTURE I DREAM
OF BEING ON THE
OTHER SIDE OF THE LENS.
I LOVE PHOTOGRAPHY

MODEL MAGDALENA SZEWCZYK
WINNER OF THE MONTH

GRAFIK ARTS
PHOTOGRAPHY



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DECEMBER 2017

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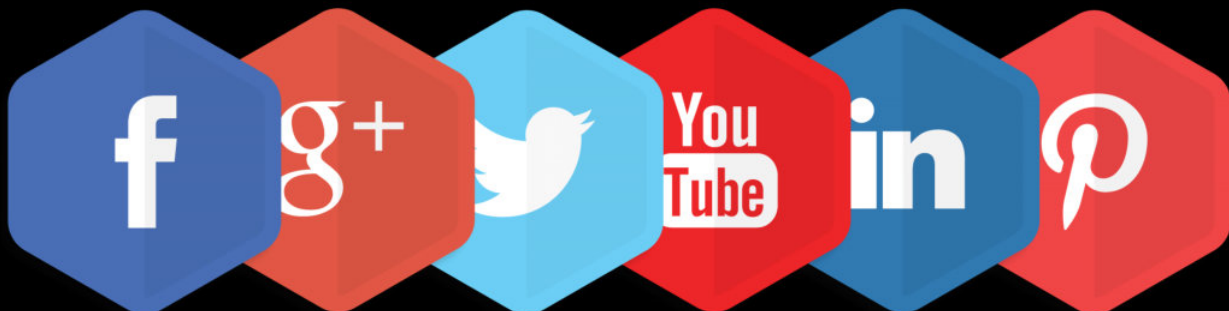
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Website: <http://modellenland.com>

Unique visitors (24 month) : 590.000

Magazine downloads (24 month) : 31.800

Nations: 146

Online magazine: Issues 170 (24 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 2.630.000, Average Time spent 6m,7s

Nations: 128

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (13month) 7.330.000

Nations: 147

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- Facebookgroup: <https://www.facebook.com/groups/modellenland/>

Members 8400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 11.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

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